

カンガツ サンジュウゴバン

リュウサク

ヒトリキ

オーボエ

チェロ

ハープ

コーラル

ベース

パーカッション

This section consists of seven staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (ヒトリキ), Oboe (オーボエ), Cello (チェロ), Harp (ハープ), Chorale (コーラル), Bass (ベース), and Percussion (パーカッション). The music is in common time (indicated by 'C') and the key signature is A major (three sharps). The flute has a melodic line with eighth and sixteenth notes. The oboe, cello, and harp provide harmonic support. The bass provides a steady rhythmic foundation. The percussion part includes sustained notes and eighth-note patterns.

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チョサクケンホジされている。

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A musical score page numbered 18 at the top left. The score consists of six staves: 1) Treble clef staff with two sharps, mostly rests; 2) Treble clef staff with two sharps, mostly rests; 3) Treble clef staff with two sharps, mostly rests; 4) Bass clef staff with three sharps, featuring a sixteenth-note pattern; 5) Treble clef staff with three sharps, featuring a bassoon-like sixteenth-note pattern; 6) Bass clef staff with three sharps, featuring a sixteenth-note pattern.

A musical score page numbered 21, featuring six staves of music. The top three staves are treble clef, and the bottom three are bass clef. All staves use a key signature of four sharps. The first staff contains eighth-note patterns. The second staff has a single eighth note followed by two rests. The third staff also has a single eighth note followed by two rests. The fourth staff shows a rhythmic pattern of eighth notes and sixteenth notes. The fifth staff features sustained notes with a value of 8, followed by a sharp sign indicating a change in key or mode. The sixth staff consists of eighth-note patterns.

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This page contains five staves of musical notation. The top three staves are treble clef, and the bottom two are bass clef. The key signature is four sharps. Measure 30 consists of six measures. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes. The fifth measure has eighth notes. The sixth measure has eighth notes.

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This page contains five staves of musical notation. The top three staves are treble clef, and the bottom two are bass clef. The key signature is four sharps. Measure 33 consists of six measures. The first measure has eighth notes. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes. The fifth measure has eighth notes. The sixth measure has eighth notes.

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This image shows page 36 of a musical score. It consists of five staves of music. The top three staves are for two voices (soprano and alto) and basso continuo. The soprano and alto parts begin with eighth-note patterns. The basso continuo part has sustained notes. The bottom two staves are for basso continuo, indicated by a square bass clef. Measures 36 through 39 are shown, with measure 36 starting with a forte dynamic.

Musical score for orchestra, page 10, measures 39-40. The score consists of six staves. Measures 39: Violin 1 (G clef) plays eighth-note pairs. Violin 2 (C clef) plays eighth-note pairs. Cello (C clef) rests. Double Bass (F clef) rests. Measures 40: Violin 1 (G clef) plays eighth-note pairs. Violin 2 (C clef) rests. Cello (C clef) rests. Double Bass (F clef) rests.

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A musical score page numbered 60, featuring five staves of music for two pianos. The top three staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 1 starts with eighth-note pairs in the treble staves and quarter notes in the bass. Measures 2-3 continue this pattern. Measure 4 begins with a half note in the bass staff. Measures 5-6 show eighth-note patterns in the treble staves and quarter notes in the bass. Measures 7-8 feature eighth-note pairs in the treble staves and quarter notes in the bass. Measures 9-10 show eighth-note patterns in the treble staves and quarter notes in the bass. Measures 11-12 feature eighth-note pairs in the treble staves and quarter notes in the bass. Measures 13-14 show eighth-note patterns in the treble staves and quarter notes in the bass. Measures 15-16 feature eighth-note pairs in the treble staves and quarter notes in the bass. Measures 17-18 show eighth-note patterns in the treble staves and quarter notes in the bass. Measures 19-20 feature eighth-note pairs in the treble staves and quarter notes in the bass.

Musical score for piano, page 10, measures 63-70. The score consists of six staves. Measures 63-66 show the treble and bass staves with various note heads and rests. Measure 67 begins with a forte dynamic in the bass staff. Measures 68-70 show the treble and bass staves with eighth-note patterns.

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